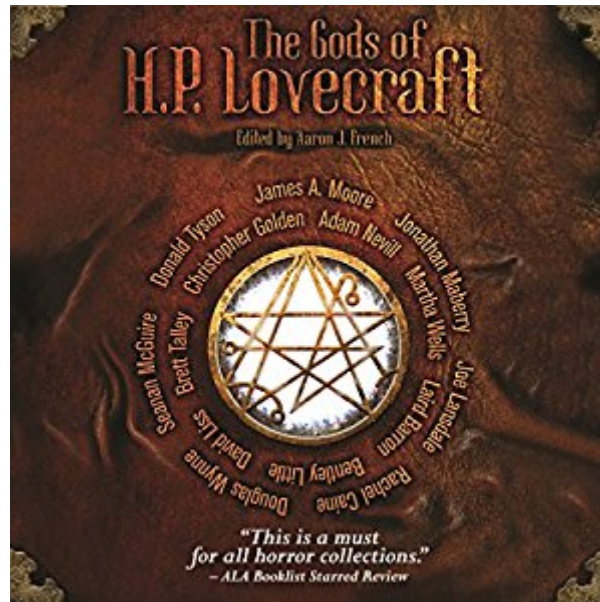




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# The Gods Of H. P. Lovecraft



## Synopsis

The Gods of H.P. Lovecraft: a brand new anthology that collects the 12 principal deities of the Lovecraftian Mythos and sets them loose. Featuring the biggest names in horror and dark fantasy, including many New York Times best sellers; full of original fiction; and individual commentary on each of the deities by Donald Tyson. Lovecraft's bestiary of gods has had a major influence on the horror scene from the time these sacred names were first evoked. Cthulhu, Azathoth, Nyarlathotep, Yog-Sothoth - this pantheon of the horrific calls to mind the very worst of cosmic nightmares and the very darkest signs of human nature. The Gods of H.P. Lovecraft brings together 12 all-new Mythos tales from: Cthulhu (Adam Nevill) , Yog-Sothoth (Martha Wells), Azathoth (Laird Barron) , Nyarlathotep (Bentley Little), Shub-Niggurath (David Liss), Tsathoggua (Brett Talley), The Mi-Go (Christopher Golden and James A. Moore); Night-gaunts (Jonathan Maberry); Elder Things (Joe Lansdale); Great Race (Rachel Caine); Yig (Douglas Wynne); and The Deep Ones (Seanan McGuire).

## Book Information

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Audiobooks > Fantasy

## Customer Reviews

So... what we have here is an anthology of a dozen short stories by various authors, all set (more or less) in the shared universe created by the American writer H.P. Lovecraft and various literary friends of his that has come to be known as the "Cthulhu Mythos". Each story is keyed to a particular entity (the "gods" of the title) in said universe. Additionally, there is a brief description of each entity by writer Donald Tyson, as well as black-and-white illustrations (mostly quite good) by various artists. How are the stories? For the most part, they're pretty good, too. The only outright

clunker, in this reviewer's humble opinion, is Martha Wells' "The Dark Gates", which apparently ties into an ongoing series of her own. If you're already a fan of her work, it's probably perfectly acceptable, but as I knew nothing about the universe it was set in, it mostly left me feeling unpleasantly bemused. On the other hand, the very next tale in the collection, "We Smoke the Northern Lights" by the gifted Laird Barron, is probably the most hugely entertaining story I've come across in recent memory in this or any other genre. A friend of mine informed me that this story comprises half of Barron's new novella X's For Eyes; as soon as I'm done writing this review, I'm gonna purchase myself a copy. Should you buy this book? If you're completely new to this type of writing, frankly, no. I would say your time is much better spent familiarizing yourself with the work of Lovecraft himself and his friends (Clark Ashton Smith, Robert E. Howard, Frank Belknap Long, etc.) who created the Mythos universe.

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